## Keren Lydia Reyes

Based in Lake Worth Beach Florida, USA Thekerenlydia@gmail.com, 561-245-1024

Training: Royal Conservatoire of Scotland (MA)
University of Winchester (BA) in Musical Theatre (United Kingdom)



## **Directing/Choreography:**

West Side Story	Director	2025 – Delray Beach Playhouse
The World Goes Round	Co-Director	2025 – Pompano Players
Peter Pan Jr.	Director	2025 – Delray Beach Playhouse
Escape to Margaritaville	Choreographer	2025 – Delray Beach Playhouse
Beauty and the Beast	Choreographer	2024 – Grandview Prep School
Junie B. Jones Jr.	Choreographer	2023 – Delray Beach Playhouse
She Kills Monsters	Movement Director	2023 – Barclay Performing Arts
The Jungle Book	Choreographer	2023 – Barclay Performing Arts
The Little Mermaid	Choreographer	2022 – Delray Beach Playhouse
Chronicles of Jane	Director	2022 – Barclay Performing Arts
Peter and the Starcatcher	Choreographer	2022 – Lake Worth Playhouse
We Will Rock You	Choreographer	2021 – Lake Worth Playhouse
Celebration of Peace	Choreographer / Artistic Director	2020 – Calvary Chapel Ft. Laud.
Midsummer Night's Dream	Choreographer	2019 – RCS
Limbo: The Twelve	Choreo. / Dance Captain	2019 – Dir. Ryan Cunningham
Candid Cabaret	Writer / Performer / Director	2019 – The Tron, Glasgow
Gypsy	Choreographer / Asst. Director	2018 – Theatre Royal, RicNic
West Side Story	Co-Choreographer	2017 – Theatre Royal, RicNic

## **STYLES**

<u>Dance Styles:</u> Jazz, Ballet, Contemporary, Music Theatre Styles, Ballroom, Lifts and fight coordination

Pointe, commercial, and basic Tap

<u>Directing Styles:</u> Musical Theatre, Physical theatre, Site specific, Immersive, Theatre for Young Audiences, Farce, Shakespear etc.

**Additional Info:** Served as the director of Dance at Grandview prep before departing to pursue more directing work. She was the head of Drama at Barclay Performing arts for 2 years, as well as a Dance instructor. She has been training in dance since she was 3 years old, and involved in theatre since the age of 10. She knows how to write academic curriculums, and run an arts academy in addition to her work as director/Choreographer.