

Keren Lydia Reyes

South Florida, USA
Thekerenlydia@gmail.com

Height: 5' 6"

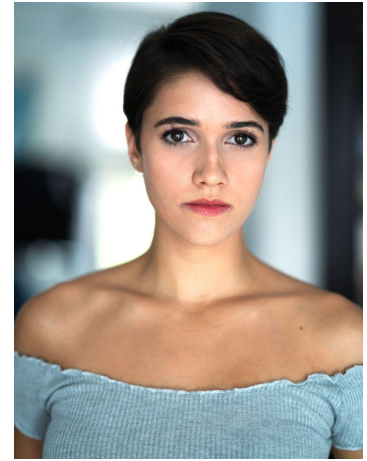
Hair: Brown

Age Range: 20-30

Eyes: Brown

Nationality: American/Latina

Training: Royal Conservatoire of Scotland MA, University of Winchester
BA



Live Theatre-

Reflecting Echos	Echo/Erica	2023	Barclay, Shelby Tutoran
Polar Express Miami event	Dance Captain/Swing	2021	Warner Brothers, Railway
Legally Blonde Scotland	Brooke Wyndham	2019	Royal Conservatoire of
Limbo: The Twelve	Bailiff/Dance Captain	2019	Edinburgh Fringe Festival
Just So	Giraffe	2018	Theatre Royal Winchester.
A New Brain	Minister	2018	Dir. Joe Best, PAW
Medea	Chorus Leader/Medea Understudy	2017	Dir. Cara Honey, PAW
Sharon	Peepshow	2017	Dir. Becky Jane, PAW
West Side Story	Rosalia	2017	Theatre Royal Winchester

FILM:

The Human project (Stanlaey)	Dancer	2017	Dir. Bethany Stenning
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MASTERCLASSES

Nadine George, Seann Alderking, Andrew Panton, Paul Brotherstone, Gordon Barr, Neil Rutherford, Scott Harrison, Finn Anderson, Louise Shephard, Amelia McCarthy, Tara Rubin, Todderik Hall, Jodie Langal

SKILLS

Accents	General American, Southern American, British RP,
Singing	Alto, Mezzo-Soprano (E3- Ab5, B5 belt)
Dance	Advanced: Jazz, Ballet, Contemporary, Music Theatre Styles, Intermediate: Pointe, commercial
Music Skills	Intermediate Ukulele,
Sports	Skiing, Snowboarding,
Other Skills	Wig Stylist, Lift coordinator, devising, choreography
Additional Training	University of Winchester (BA) in Musical Theatre (United Kingdom)